

**ASSESSMENT CRITERIA**

<b>1</b>	<b>BUILDINGS</b>	
1A	BUILDINGS AGE, INTEGRITY AND CONDITION	
1Ai	If built before c.1840 (i.e. pre-Victorian) the original form of the building should have survived without too much external alterations and should not be too obscured by later extensions, additions and alterations. (dormers, rooflights, bay windows, etc)	
1Aii	If built between 1840-1919 (i.e. Victorian/Edwardian) the building should have survived without too much external alterations and should have retained most of its original external features (Windows, doors, roof covering, etc)	
1Aiii	If built in the 20th century, it should be a relatively unaltered example of the style of the period (still have its original windows/ doors, etc)	
<b>To qualify as a Non Designated Heritage Assets the building MUST also fulfil at least one of criteria in Sections B to D</b>		
1B	HISTORIC INTEREST	
1Bi	The building illustrates an important part of South Northamptonshire's social (schools, public houses, halls, etc), economic (agriculture, local cottage industry), cultural (library, museum), military (hangars, boxes) or religious history (church, chapel)	
1Bii	The building has an established association with an important national or local person(s) or event(s)	
1Biii	The building is a good example of the local vernacular (cottage or farmhouse built in local stone with thatch, slate or tile roof)	
1C	ARCHITECTURAL INTEREST	
1Ci	The building was designed by a nationally or locally important architect or designer	
1Cii	The building is a good example of a style or design of building distinctive to South Northamptonshire (canal related, estate buildings, local craft industries)	
1Ciii	The building is constructed in distinctive or unusual materials or is of an unusual building type or design to South Northamptonshire	
1Civ	The building is a good example of local craftsmanship, detailing or an early example of innovative design or construction	
1D	LANDMARK OR GROUP INTEREST	
1Di	The building is visually prominent in the street scene due to its scale, design, position, etc	
1Dii	The building is located within an important group of buildings (buildings of a similar age or construction which make a positive contribution to the	

	character of the building but may not necessarily fulfil the criteria for consideration)	
<b>2</b>	<b>STUCTURES AND MONUMENTS</b> A structure or monument which has historic, architectural or artistic interest in its own right or through association with other heritage sites and should have survived relatively intact	
2Ai	It is a local landmark (visually prominent in the street scene due to its scale, design, position, etc)	
2Aii	Designed by an important national or local architect or artist	
2Aiii	It commemorates an important national or local event or person	
2Aiv	It represents an important part of South Northamptonshire economic/ social/cultural/religious/ military development/etc	
2Av	It is a surviving example of historic or unusual street furniture? (e.g. parish boundary marker or milepost)	
<b>3</b>	<b>PARKS, GARDENS CEMETRY &amp; OPEN SPACES</b> A 'designed' landscape including gardens, grounds and other planned open spaces, such as town squares, public parks and cemeteries, etc which reflecting the landscaping fashions of their day and should have survived relatively intact	
3Ai	It represents an important part of South Northamptonshires social/cultural/religious development (cemetery, municipal park, allotments)	
3Aii	It was designed by a national or local landscape architect or eminent horticulturist in the style of a recognised design	
3Aiii	The site makes a positive contribution towards the townscape value or has group value as part of a group of other heritage assets	
<b>4</b>	<b>ARCHAEOLOGICAL INTEREST</b> A site, building or monument which has archaeological interest providing evidence of past human activity (this does not include sites of individual finds unless there is evidence of similar finds in the area)	
4Ai	It is a reasonably well-preserved example of its type	
4Aii	It has regional or local interest	
4Aiii	It has group value (a site may have special interest through its relationship with other buildings, structures or spaces)	

These criteria are not exhaustive, other heritage assets may be included on the list but will need to clearly justified.